

# **Selma Epstein Collection**

## **Guides to Special Collections in the Music Division of the Library of Congress**



**LIBRARY OF  
CONGRESS**

**Music Division, Library of Congress  
Washington, D.C.  
2011**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu017006>

LC Online Catalog record:

<http://lcn.loc.gov/2014572489>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Selma Epstein Collection

**Span Dates:** 1931-1987

**Call No.:** ML31.E6

**Creator:** Epstein, Selma

**Extent:** 72 items ; 5 containers ; 2.6 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Selma Epstein (1927-2014) was a concert pianist, teacher, promoter of contemporary music, and champion of 20th-century black and female composers. The collection contains contemporary music scores, many by women and African-American composers, as well as a small amount of clippings and promotional materials.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Epstein, Selma, donor.

Gipps, Ruth.

Micháns, Carlos.

Moffatt, Richard C.

Price, Florence, 1887-1953.

Still, William Grant, 1895-1978.

### Subjects

African American composers.

Composers.

Music--20th century.

Music--Manuscripts.

Women composers.

### Form/Genre

Clippings (Information artifacts)

Programs (Documents)

Promotional materials.

Scores.

## Administrative Information

### Provenance

Gift; Selma Epstein; 2002

### Accruals

No further accruals are expected.

### Processing History

The Selma Epstein Collection was processed in 2011. Shantel Lambert coded the finding aid for EAD format in 2017.

### Transfers

A sound recording has been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where it will be entered into that division's audiovisual tracking system.

## Copyright Status

Materials from the Selma Epstein Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Selma Epstein Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Selma Epstein Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1927, Aug. 14	Born, Brooklyn, New York
circa 1942	Debuted at Carnegie Hall
circa 1943-circa 1948	Studied at Juilliard under Rosina Lhevinne
1950, May 30	Married Joseph Epstein
circa 1950	Received D. Hendrick Ezerman Foundation Scholarship, Philadelphia Conservatory of Music Studied with Eduard Steuermann
circa 1960	Founded Baltimore Washington Contemporary Music Group
1972-1975	Resident recording artist for Australian Broadcasting Company
1980	Recorded Percy Grainger music
1990	Published <i>A Guide to Researching the Piano Music of Women Composers</i>
1992	Toured People's Republic of China and Korea
1993	Gave recitals, New York City and San Diego State University Lecturer, Shanghai Conservatory Music
1994	Lecturer, Guanxi College Arts
2014, Nov. 21	Died, Pflugerville, Texas

## Scope and Content Note

The collection of pianist and champion of contemporary music, Selma Epstein (1927-2014), spans the years 1931 to 1987. It contains primarily printed scores by contemporary composers, many of whom are women and African Americans. The collection also includes some manuscript scores by Richard C. Moffatt. In addition, there are two scrapbooks containing clippings, programs, and promotional materials concerning contemporary composers and their concerts.

# Organization of the Selma Epstein Collection

The Collection is organized in two series:

- [Music, 1931-1987](#)
- [Scrapbooks, 1960-1984](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-4	<u>Music, 1931-1987</u> Arranged alphabetically by composer.
BOX 5	<u>Scrapbooks, 1960-1984</u>

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-4</b>	<b>Music, 1931-1987</b> Arranged alphabetically by composer.
<b>BOX-FOLDER 1/1</b>	Anderson, Beth. Pennyroyal swale
<b>BOX-FOLDER 1/2</b>	Beath, Betty. Piccolo victory images of colonial Australia, 1983
<b>BOX-FOLDER 1/3</b>	Beath, Betty. Points in a journey-A cycle for voice, flute and piano, 1987
<b>BOX-FOLDER 1/4</b>	Bell, Elizabeth. Fantasy-sonata for violoncello and piano, 1971
<b>BOX-FOLDER 1/5</b>	Bell, Elizabeth. Kaleidoscope for flute and piano, 1969
<b>BOX-FOLDER 4/2</b>	Bell, Elizabeth. Perne in a Gyre, 1984
<b>BOX-FOLDER 1/6</b>	Birnstein, Renate M. Piano-music II for clarinette and piano
<b>BOX-FOLDER 1/7</b>	Brandman, Margaret S. Antics for flute and piano, 1976
<b>BOX-FOLDER 1/8</b>	Culbertson, D.C. Songs of parting for medium voice and flute, 1985
<b>BOX-FOLDER 1/9</b>	Culbertson, D.C. Taliesin for solo flute, 1985
<b>BOX-FOLDER 1/10</b>	Culbertson, D.C. Vox in Rama for flute, trumpet and soprano voice, 1978
<b>BOX-FOLDER 1/11</b>	Cushing, Vernal. A song for Ruby Jo -- Opera in one act Includes libretto by Michael Falotico
<b>BOX-FOLDER 4/3</b>	Fait, Ludmila. The strange piper
<b>BOX-FOLDER 4/4</b>	Gipps, Ruth. Ducks, soprano, flute, cello and piano Parts and score
<b>BOX-FOLDER 4/5</b>	Gipps, Ruth. Pixie caravan, flute and piano, op. 3(a)
<b>BOX-FOLDER 4/6</b>	Gipps, Ruth. Rowan, flute and piano, op. 12(a)
<b>BOX-FOLDER 4/7</b>	Gipps, Ruth. Sonata for cello and piano, op. 63
<b>BOX-FOLDER 4/8</b>	Gipps, Ruth. St. Francis window for alto flute and piano, op. 67
<b>BOX-FOLDER 1/12</b>	Hailstork, Adolphus C. Elegy and dance for clarinet and piano, 1973
<b>BOX-FOLDER 1/13</b>	Hyde, Miriam. The forest stream, 1943

## Music, 1931-1987

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BOX-FOLDER 1/14	Hyde, Miriam. Pigeons in the studio, 1984
BOX-FOLDER 2/1	Macaulay, Janice. Cosmic landscapes, 1986 Part I of a thesis presented to the faculty of the graduate school of Cornell University
BOX-FOLDER 2/2	Macaulay, Janice. Three pieces for string quartet, 1980
BOX-FOLDER 2/3	Michans, Carlos 3 pezzi per piano e marimba
BOX-FOLDER 2/4	Michans, Carlos. Music for harp and clarinet, 1985
BOX-FOLDER 2/5	Michans, Carlos. Musica funebris para cello, clarinete, 1984
BOX-FOLDER 2/6	Michans, Carlos. Musique pour saxophone, 1984
BOX-FOLDER 2/7	Michans, Carlos. Muziek voor twee voilen
BOX-FOLDER 2/8	Moffatt, Richard C. 10 songs for contralto
BOX-FOLDER 2/9	Moffatt, Richard C. American dance suite for pianoforte, 1981
BOX-FOLDER 2/10	Moffatt, Richard C. Art-Songs, 1950 Manuscript score
BOX-FOLDER 2/11	Moffatt, Richard C. Bachlein (Little Brook) Manuscript score
BOX-FOLDER 2/12	Moffatt, Richard C. Chatter box togata Manuscript score
BOX-FOLDER 2/13	Moffatt, Richard C. God's world... Manuscript score
BOX-FOLDER 2/14	Moffatt, Richard C. Little clock tic-tock
BOX-FOLDER 2/15	Moffatt, Richard C. Little singer
BOX-FOLDER 2/16	Moffatt, Richard C. Mexican holiday!
BOX-FOLDER 2/17	Moffatt Richard C. Miniature ragtime sketch
BOX-FOLDER 2/18	Moffatt, Richard C. Nine short piano pieces for the young pianist
BOX-FOLDER 2/19	Moffatt, Richard C. One-leg polka
BOX-FOLDER 2/20	Moffatt, Richard C. Pour into our hearts such love (Choral)
BOX-FOLDER 2/21	Moffatt, Richard C. Sky light
BOX-FOLDER 2/22	Moffatt, Richard C.

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	Spanish song
<b>BOX-FOLDER 2/23</b>	Moffatt, Richard C. Susie's waltz
<b>BOX-FOLDER 2/24</b>	Moffatt, Richard C. Three nice mice (Theme and variations)
<b>BOX-FOLDER 2/25</b>	Moffatt, Richard C. Turnabout
<b>BOX-FOLDER 3/1</b>	Perry, Zenobia Powell. Narrative Parts
<b>BOX-FOLDER 4/9</b>	Price, Florence B. Mississippi River, 1934
<b>BOX-FOLDER 4/10</b>	Price, Florence B. Suite of dances
<b>BOX-FOLDER 4/11</b>	Price, Florence B. Symphony in E minor, 1931-1932
<b>BOX-FOLDER 3/2</b>	Sommer, Silvia. Kiryat Shmona für grosses orchester
<b>BOX-FOLDER 3/3</b>	Sommer, Silvia. Xenos für flöte und clavier
<b>BOX-FOLDER 3/4</b>	Still, William Grant. Ennanga for harp and orchestra Parts
<b>BOX-FOLDER 4/12</b>	Still, William Grant Ennanga for harp and orchestra
<b>BOX-FOLDER 3/5</b>	Sutherland, Margaret. Divertimento for string trio, 1958
<b>BOX-FOLDER 3/6</b>	Szekely, Katalin. Concerto grosso
<b>BOX-FOLDER 4/13</b>	Szekely, Katalin. Concerto grosso Parts
<b>BOX-FOLDER 3/7</b>	Szonyi, Erse'bet. Preludio per violino e pianoforte, 1963
<b>BOX-FOLDER 3/8</b>	Tanaka, Karen. Quatuor pour soprano, violon, alto et violoncelle, 1985
<b>BOX-FOLDER 3/9</b>	Telfer, Nancy. Dance #1, 1982
<b>BOX-FOLDER 3/10</b>	Telfer, Nancy. Trio, 1986
<b>BOX-FOLDER 3/11</b>	Vanderburgh, Jane. Small sonata for flute and piano, 1975
<b>BOX-FOLDER 3/12</b>	Zaimont, Judith Lang. From the great land: woman's songs
<b>BOX-FOLDER 4/1</b>	Unknown Tristesse pour flute, violon et piano
<b>BOX 5</b>	<b>Scrapbooks, 1960-1984</b>



## Scrapbooks, 1960-1984

<i>Container</i>	<i>Contents</i>
BOX 5	Scrapbooks, 1960-1978 Two bound scrapbooks containing clippings, promotional materials, and programs.
BOX 5	Miscellany, 1982-1984, undated One folder containing clippings, programs, information about composers, promotional materials about concerts, and unidentified music.